



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

DURING THE LAST MONTH,

Published by NOVELLO & CO.

LEMMENS, J.—Six Original Voluntaries for the Harmonium. 3s.**O'NEILL, The Rev. W., Dublin.**—A Morning and Communion Service in B minor, consisting of the Te Deum, Jubilate, Sanctus, Kyrie, and Nicene Creed. Set to music as a supplement to Kelway's Evening Service. Price 5s.**DEANE, J. H.**—Chant Te Deum, adapted to the division of the words according to Ouseley and Monk. 6d.**TILLEARD, JAMES.**—Choral Hymns. The words by FRANCIS T. PALGRAVE. Price 2d. each. Star of Morn and Even; Christus Consolator; Morning Hymn: Lord God of morning and of night; Evening Hymn: O Light of Life, O Saviour dear; Through the day Thy Love has spared us; Advent Hymn: Lo! He comes with clouds descending.**MILLS, FREDERICK C.**—A Hymn for Children. The words by Miss HARRIET BATCHELOR. 1s.**RASPI, MICHAEL.**—"How welcome was the call," a Sacred Song. Price 2s.

—"There is a blessed home," a Sacred Song. 2s.

FARMER, JOHN.—The Harrow Glee Book. No. 4. Price 6d. Contains The Fisherman's Hut. No. 5. Price 3d. Wanderlied.

London: Novello and Co.

Published under the Patronage of the Ely Diocesan Church Music Society.

NOVELLO'S PARISH CHOIR BOOK.—A Collection of Music for the Service of the Church, by Modern Composers.

No.			Price
1.	STEGGALL, Dr. C., in A	Te Deum laudamus	3d.
2.	SULLIVAN, A. S., in D	Te Deum laudamus	3d.
3.	BARNBY, J., in D (<i>Unison</i>)	Te Deum laudamus	3d.
4.	BARNBY, J., in B flat (<i>Do</i>)	Te Deum laudamus	3d.
Voice part only, octavo post, 1½d.			
5.	ALLEN, G., in D	Te Deum laudamus	3d.
6.	GARRETT, G. M., in F	Te Deum laudamus	3d.
7.	MONK, Dr. E. G., in A (<i>Unison</i>)	Te Deum laudamus	3d.
8.	MACFARREN, G. A., in G (<i>Do</i>)	Te Deum laudamus	3d.
9.	CALKIN, J. B., in D	Te Deum laudamus	3d.
10.	HAKING, R., in C (<i>Chant form</i>)	Te Deum laudamus	3d.
11.	OUSELEY, Rev. Sir F., in F	Te Deum laudamus	3d.
12.	CLARKE, J. H., in F	Te Deum laudamus	3d.
13.	MONK, W. H., in A	Te Deum laudamus	3d.
14.	ARMES, Dr. P., in G	Te Deum laudamus	3d.
15.	HOPKINS, J. L., Mus. Bac., in G	Te Deum laudamus	3d.
16.	ARNOLD, Dr. G. B., in C	Te Deum laudamus	3d.
17.	MACFARREN, WALTER, in C	Te Deum laudamus	3d.
18.	BEST, W. T., in C	Te Deum laudamus	3d.
19.	STAINER, Dr. J., in C	Te Deum laudamus	3d.
20.	THORNE, E. H., in C	Te Deum laudamus	3d.
21.	STEWART, Dr. R. P., in G	Te Deum laudamus	3d.
22.	HERBERT, E., Mus. Bac., in D	Te Deum laudamus	3d.
23.	TILLEARD, JAMES, in F	Te Deum laudamus	3d.
24.	STEPHENS, C. E., in C	Te Deum laudamus	3d.
25.	NUNN, J. H., in F	Te Deum laudamus	3d.
26.	DYKES, Rev. J. B., M.A., Mus. D., in F	Te Deum laudamus	3d.
27.	LITTLETON, A. H., in E flat	Te Deum laudamus	3d.
28.	REDHEAD, R., in D	Te Deum laudamus	3d.
29.	IRONES, H. S., in G	Te Deum laudamus	3d.
Voice part only, post octavo, 1½d.			
30.	CHIPP, Dr. E. T., in D	Te Deum laudamus	3d.
31.	ELLIOTT, J. W., in F	Te Deum laudamus	3d.
32.	SMART, H., in F	Te Deum laudamus	3d.

To be continued.

London: Novello and Co., 69, Dean-street, Soho, and 35, Poul try.

SIX GRAND OFFERTOIRES for the ORGAN.

By LEFEBURE-WELY. Oblong folio size. Handsomely bound in whole cloth, 8s.; or singly:

1. Offertoire, in B flat	...	...	1s. 0d.
2. Offertoire, in F	...	...	1s. 6d.
3. Offertoire, in C	...	...	1s. 0d.
4. Offertoire, in G	...	...	1s. 9d.
5. Offertoire, in A	...	...	1s. 0d.
6. Offertoire, in E	...	...	1s. 6d.

London Sacred Music Warehouse: NOVELLO & Co., 69, Dean Street, Soho (W.), and 35, Poultry (E.C.)

DR. JOHN STAINER'S NICENE CREED, in an Easy Form for Four Voices, or for Voices in Unison, with Organ Accompaniment. Folio size, 6d. Small Vocal Score, without Accompaniment, 1½d. London: Novello and Co.**Services and Anthems,**

COMPOSED BY

J. BAPTISTE CALKIN.

Service in B flat. Vocal score, 5s. 6d. Vocal parts, 4s. Or singly:—

No.		Vocal Score.	Vocal Parts.
1.	Te Deum	...	1 0
2.	Jubilate	...	2 0
3.	Kyrie Eleison (1 and 2)	...	0 6
4.	Nicene Creed	...	1 0
5.	Offertory...	...	1 0
6.	Sanctus	...	1 0
7.	Gloria in Excelsis	...	1 0
8.	Magnificat	...	1 6
9.	Nunc dimittis	...	1 0

Magnificat and Nunc dimittis, in B flat. Octavo, 8d.

Service, in D, for Parish Choirs (Four Voices). Octavo, 1s.; or singly:—Te Deum and Jubilate, 4d.; Sanctus, Kyrie, Nicene Creed, and Gloria in Excelsis, 4½d.; Magnificat and Nunc dimittis, 3d.

Anthems.

Behold now praise ye the Lord. s.s.a.t.b.b. Dedicated to John Goss, Esq. Vocal score, 3s. Vocal parts, 1s. 7½d.

Two Introsits—If we say that we have no sin; and, The Sacrifices of God are a broken spirit. Full, 4 voices. 1s.

Two Introsits—Read your hearts; and, To the Lord our God. Full, 4 voices. 1s.

O God have mercy. Verse, r., with Chorus. Vocal score, 1s. 6d. Vocal parts, 7½d.

Out of the deep. Verse, b., with Chorus. Vocal score, 1s. 6d. Vocal parts, 7½d.

The righteous shall flourish. Full, 4 voices. Vocal score, 1s. 6d. Vocal parts, 1s.

Unto thee will I cry. Containing two Choruses for 4 voices. Verse for s.s.a.t.b.b., and Verse for Tenor. Vocal score, 1s. 6d. Vocal parts, 1s.

London: Novello and Co.

BIRD'S COLLECTION OF ONE HUNDRED

SINGLE AND DOUBLE CHANTS by the following authors: Ayrton, Ashton, Attwood, Alcock, Battishill, Beckwith, G. Bird, W. C. Bird, Boyce, Battie, Barrow, Crotch, Croft, Cooke, Camidge Crouch, Chard, Calah, Dupuis, Davey, Elvey, Farrant, Flintoft Gibbons, Goodenough, Goss, Groom, Hawes, Hayes, Hine, Halley Handel, Henley, Hindle, R. P. Harris, C. Harris, Harford, Heath cote, Hudson, Jones, Jackson, King, Knight, Kent, Kemp, Lupton Langdon, Lingard, Mornington, Matthews, Mullinex, Morley Mutlow, Norris, Pears, Parnell, Pratt, Pelham Humphries, Purcell, Russell, Robinson, Randall, Soaper, Smith, Tallis, Travers, Turle, Terry, Vanderman, Woodward, and Whitfield.

London: Novello and Co.

Third Edition. In paper cover, 1s., or whole cloth,

TURLE'S WESTMINSTER ABBEY CHANT

BOOK, containing 189 Single and Double Chants, by the following Authors:—Alcock, Aldrich, Attwood, Ayrton, Bach, Barrow, Battishill, Beethoven, Bellamy, Bentinck, Blow, Boyce, Brownsmith, Chard, Dr. Cooke, R. Cooke, Corfe, Coward, Croft, Crotch, Davy, Dupuis, Dyce, Ebdon, Elvey, Farrant, Felton, Fitzherbert, Flintoft, Foster, Gibbons, Goodson, Goss, Greene, Gregory, P. Hayes, W. Hayes, Henley, Hindle, Hine, Hopkins, Kelway, Kent, King, Lamb, Langdon, Lawes, Lee, Lemon, Macfarren, Miller, E. G. Monk, Morley, Mornington, Nares, Norris, Ouseley, H. Purcell, E. Purcell, P. Purcell, Pye, Rimbault, Robinson, Russell, Smith, Soaper, Spohr, Tallis, Tucker, Turle, Turner, Turton, Walmisley, Weldon, Whitfield, and Woodward.

London: Novello and Co.

FOR CHORAL FESTIVALS.**THE PRECES AND RESPONSES,** with the LITANY, composed by TALLIS. Arranged for Four Voices by JOSEPH BARNBY. Price 4d.**THE FERIAI RESPONSES,** with the LITANY, as used at the Church of S. Andrew, Wells-street. Edited by JOSEPH BARNBY. Price 4d.**THE SIMPLEST FORM OF INTONED SERVICE.—THE PRECES AND RESPONSES,** with the LITANY, set in Monotone, with Organ Accompaniment, specially adapted for Parish Choirs, by JOSEPH BARNBY. Price 4d.

London: Novello and Co.

Just published, price 2s. 6d.,

A MANUAL OF SINGING, for the use of Choir

Trainers and Schoolmasters. By RICHARD MANN, Inspector of Choirs in the Archdeaconry of Salop, &c. Contents:—The theory of music explained in a concise manner, with the use of as few technical terms as possible, together with full directions to the trainer as to the mode of teaching it; a series of progressive exercises for one, two, and three voices; exercises for the cultivation of the voice; lists of easy sacred and secular music, &c.

This work offers to the clergy and other amateur choir trainers a systematic and simple course of instruction, by which they may teach their pupils to read music at sight, in a comparatively short time.

London: Novello and Co.

Sixth Edition.
JOULE'S COLLECTION OF 415 CHANTS, 57 RESPONSES, &c. Price, 5s.; sep. vocal parts, 1s. 9d. each.

THE PSALTER, PROPER PSALMS, HYMNS and CANTICLES. Pointed for Chanting by B. St. J. B. JOULE. (Large type.) Price 4s. 6d. Novello and Co.

Fifth Edition.
JOULE'S DIRECTORIUM CHORI ANGLICANUM. 18mo., price 1s., in cloth, 1s. 6d.

Fourth Edition.
JOULE'S DIRECTORIUM CHORI ANGLICANUM. Quarto, in cloth elegant, price 7s. 6d.

Second Edition.
THE ORDER FOR THE HOLY COMMUNION, Harmonized on a Monotone in a very simple manner for Parochial use. By B. St. J. B. JOULE, Esq. Price 3d. Novello and Co.

THE ANGLICAN CHORAL SERVICE BOOK, Edited by E. G. MONK, Mus. Doc., Oxon. In paper, 1s.; cloth, 2s. London: Novello and Co. Oxford: Parker.

Third Edition.
THE ANGLICAN CHANT-BOOK, edited by E. G. MONK, Mus. Doc., Oxon. In paper cover, 1s. 6d.; cloth, 2s. 6d. Large Edition, cloth, 4s. London: Novello and Co., 69, Dean-st., Soho, and 35, Poultry.

DR. MONK'S UNISON SERVICE in A, for Voices and Organ. *Te Deum* and *Jubilate*. Octavo, 4½d.; folio, 1s. 6d. *Kyrie, Nicene Creed, Sanctus, and Gloria in Excelsis*. Octavo, 4½d.; folio, 1s. 6d. *Magnificat* and *Nunc dimittis*. Octavo, 3d.; folio, 1s. The Service complete. Octavo, 1s.; or folio, 3s. 6d. London: Novello and Co.

OUSELEY AND MONK'S PSALTER AND CANTICLES, pointed for Chanting. Second edition. Authorised by His Grace the Archbishop of York. 24mo., without chants, 1s.; small 4to. 6s.; large 4to., £1 1s.: each voice part, separately, 2s. 6d. Canticles, scores, small quarto, 9d.; separate parts, 3d.; words only, 24mo. 1½d. Novello and Co., and Parker and Son.

OUSELEY.—A CHANT SERVICE FOR THE TE DEUM, arranged by the Rev. Sir F. A. G. OUSELEY, Bart., M.A., Mus. Doc. Octavo, price 3d. London: Novello & Co., 69, Dean-street, Soho, and 35, Poultry.

BOYTON SMITH'S CHANT SERVICE in B flat. Octavo size. *Te Deum, Benedictus, Sanctus, and Kyrie*. 3d. *Magnificat* and *Nunc dimittis*, 3d. The same *Te Deum*, printed in F, 3d. London: Novello and Co.

EDWARD HERBERTS CHANT TE DEUM, in D. Price 3d. and **BENEDICTUS**. Octavo, price 3d. London: Novello and Co.

TE DEUM (Unison). An Easy Setting. By W. F. TRIMMELL, Organist and Choirmaster, Clifton College. 8vo., 3d. London: Novello and Co.

AN EASY TE DEUM, in A, for a Parish Choir (Chant). Words specially pointed. CHARLES A. LLOYD. Price 3d. Novello and Co., 69, Dean-street, Soho.

DR. W. SPARK'S MAGNIFICAT and NUNC DIMITTIS, in D, for Voices in Unison and Organ. Octavo, 3d. London: Novello and Co.

A MORNING and EVENING SERVICE in F; consisting of the *Te Deum, Jubilate, Sanctus, Gloria Deo, Kyrie* (Nos. 1 and 2), *Magnificat*, and *Nunc dimittis*. Composed by HENRY BAKER. Folio size, 3s. London: Novello and Co.

AN EASY MORNING and EVENING SERVICE for Parish Choirs with *Kyrie*, and simplified Litany. Composed and arranged by the Rev. F. R. BRYANS. Price One Shilling. Published also in the Tonic Sol-fa Notation.

Also,
FIRST STEP TO SIGHT SINGING. The Tonic Sol-fa principle applied to the Standard Notation. Price One Shilling. Novello and Co.

HELMORE, REV. THOMAS.—The CANTICLES ACCENTED. 18mo., 3d.—Hymns of the Eastern Church, 4 voices, each 1s., PRACE IT IS I; THE DAY IS PASSED AND OVER; THE DAY OF RESURRECTION.—S. MARK'S CHANT BOOK (in daily use at the College Chapel, Chelsea), 4s. 6d.; or the same, Part I., being the main body of the work, price 3s. 6d.; and Part II., *The Table of the Chants*, price 1s. (useful for places where only the Canticles are chanted). Also Two "TE DEUMS" for Choir and People, in the alternate verses; adapted from Latin arrangements by Alfieri and Baine; vocal Score and Organ Accompaniment, price 3s. Also the People's Plain Song, separate, price 1½d. Four-part Cadences for the Holy Communion, 6d. London: Novello and Co. 69, Dean-street, Soho, and 35, Poultry

Second Edition.
THE MORNING SERVICE, TE DEUM and BENEDICTUS, set to Music in the Simple Chant form by ALFRED H. LITTLETON. 8vo., price 3d. Novello and Co., Dean-street, Soho, and 35, Poultry, E.C.

THE EVENING SERVICE, MAGNIFICAT and NUNC DIMITTIS, set to Music in the Simple Chant Form by ALFRED H. LITTLETON. 8vo., price 3d. Novello and Co., Dean-street, Soho, and 35, Poultry, E.C.

THE OFFICE of the HOLY COMMUNION, as sung at S. Patrick's Cathedral, and S. Columba's College, Dublin, set to Music for voices in unison, by FREDERICK CAMBRIDGE, Organist of S. Mary's Church, Leicester, and formerly Organist of S. Columba's College, Dublin. Reduced price 9d. London: Novello and Co.

J. BAPTISTE CALKIN'S EASY MORNING COMMUNION and EVENING SERVICE in D, set to Music for the especial use of Parish Choirs. Price 1s., or singly:—*Te Deum* and *Jubilate*, 4½d.; *Sanctus, Kyrie, Nicene Creed, and Gloria in Excelsis*, 4½d.; *Magnificat* and *Nunc dimittis*, 3d. London: Novello and Co.

G. A. MACFARREN'S UNISON SERVICE for G. PARISH CHOIRS. Price 1s., or singly:—*Te Deum*, Price 3d.; *Jubilate*, 1½d.; *Kyrie, Nicene Creed, Sanctus, and Gloria in Excelsis*, 4½d.; *Magnificat* and *Nunc dimittis*, 3d. London: Novello and Co.

A Specimen Copy, post free, for Stamps to the value.

THE BRISTOL TUNE BOOK.—A Manual of Tunes and Chants, intended as a companion to all Hymn Books, containing 258 Tunes (100 varieties of metre), and 85 Single and Double Chants. The whole arranged in Short Score, and the Harmonies carefully selected from the best authorities, with ruled music paper for manuscript additions. Adopted in several hundred congregations. About 10,000 copies were sold within a few months of publication.

No. 1. Limp cloth, turned in 2s. 6d.

" 2. Cloth boards, red edges, gilt lettered... 3s. 6d.

TONIC SOL-FA EDITION.

" 3. Limp cloth, turned in 2s. 6d.

" 4. Cloth boards, red edges, gilt lettered... 2s. 6d.

Congregations or Associations requiring large quantities may obtain them on special terms by application to the Bristol Publishers. London: Novello and Co.; Bristol: W. and F. Morgan; and all booksellers and music sellers.

THE BRADFORD TUNE BOOK.—A Selection of CONGREGATIONAL PSALMODY, edited by S. SMITH, Esq., Harmonies by WM. JACKSON, containing 318 Tunes in various Metres to suit the New Hymn Books. Prices:—

Organ Score, Imperial 8vo. (engraved) cloth boards, 10s. 6d.

Do. Foolscap 4to., (printed) do. 6s. 0d.

Do. do. in limp cloth 4s. 6d.

Single Vocal Parts, 82mo. Super Royal, cloth bds. each 1s. 6d.

TONIC SOL-FA EDITION, transcribed by T. K. LONGBOTTOM. Limp cloth, 1s. 6d.; cloth boards, 2s.; roan, gilt edges, 3s. Also, **PSALMS AND CHANTS for CONGREGATIONAL USE.**

Arranged by S. SMITH, Esq.

32mo. (Sunday School Edition) 6d. — 9d. — 1s.

16mo. Vocal Score 1s. 8d. — 1s. 6d. — 2s.

. The usual allowance to Congregations.

London: John Snow; Novello & Co.; and the Tonic Sol-fa Agency. Bradford: John Burton, And, by order, of all Booksellers and Music-sellers.

THE CONGREGATIONAL CHURCH SERVICE BOOK: comprising 30 Psalms and the *Te Deum*, pointed for Chanting; 25 Chants; *Sanctus*; the Litany noted: Commandments and 4 Musical Responses to same; 8 General Responses; 6 Anthems, and 104 Hymn Tunes. Compiled by J. A. BEAUMONT, Organist and Choirmaster of Edgbaston Congregational Church, Birmingham. Price 3s. cloth. S. B. Howell, 52, New-street, Birmingham; Simpkin and Marshall, London. A superior edition, on large paper, price 5s., and an edition of the *words only*, price 6d. cloth, 4d. in paper cover, are now ready.

Fifth Edition.

TUNES NEW and OLD.—Comprising all the metres in the Wesleyan Hymn Book; also Chants, Responses, and Doxologies. Compiled by JOHN DOBSON, and for the most part revised and re-arranged by HENRY JOHN GAUNTLETT, Mus. Doc. London: Novello and Co. Sold also at 66, Paternoster-row. Prices: plain cloth, 3s. 6d.; cloth lettered, 4s.; cloth extra, gilt edges, 5s.

THE TONIC SOL-FA EDITION. Fourth Thousand. Prices: plain cloth, 1s. 6d.; cloth extra, gilt edges, 2s. 6d. London: The Tonic Sol-fa Agency, 43, Paternoster-row. Sold also by Novello and Co.; and at the Wesleyan Book Depot, as above.

Fourth edition, revised and enlarged, price 7s.

PARR'S CHURCH of ENGLAND PSALMODY. Comprises 361 Tunes, in 96 Metres; 289 Chants, with Responses, &c., in all 652 Compositions; and is the only Modern Collection which gives the pieces free from mutilation and alteration. London: W. Macintosh, 24, Paternoster-row.

TE DEUM, chiefly Chantwise. In C, D, E, and G. Jubilate in G. Twelve Single and Six Double Chants. 3d. each. 9d. the set. By H. E. HAVERGAL, M.A. Novello and Co.

HOLY COMMUNION.—The whole of the Musical Portions of Holy Communion set in very simple four-part Harmony, completing the original design of the Cadences for the Gloria in excelsis, set for use in S. Mark's College Chapel, Chelsea. Price 6d. London: Novello and Co.

FOUR RESPONSES TO COMMANDMENTS, as sung at the Chapel of Ease, Ramsgate. By J. F. THORNE, Organist and Choirmaster, price 1s. 3d. London: Novello and Co.

EASTER ANTHEM.—"Christ being raised." By W. H. GILL. 2d.
"A very neat and easy village anthem."—*Musical Standard*.
THE MUSICAL LADDER. By the same Author. 1s.
London: Novello and Co., 69, Dean-street, Soho.

NEW SACRED SONG for LENT.—"No Cross, no Crown." Composed by BENJAMIN CONGREVE. Just published, price 2s. 6d. During this month Mr. Congreve, 8, Maidenhill West, will send a specimen copy for 11 stamps. The words of this Song (copyright) are very beautiful.
CONGREVE'S PART-SONG, "May." Octavo score, price 1½d. A dozen copies from Mr. Congreve, as above, for 14 stamps. Also, "Harvest Song," second edition, same terms. Both published by Novello and Co.
Mr. Congreve's Part Music is gradually attaining universal recognition. See eulogistic notices in *Illustrated London News*, *Sunday Times*, &c.

THE PILGRIM'S HOME. A Hymn for Four Voices. Composed by E. H. THORNE. The words by the Rev. CHARLES MACKIE, M.A., Rector of Quarley, Hants. Folio size, 2s. 6d. Vocal parts, 1s. London: Novello and Co.

Just published,
THE MORN OF THE NATIVITY. A Sacred Song, with Chorus. The Words by the Rev. CHARLES MACKIE, M.A., Rector of Quarley, Hants. The Music by E. H. THORNE, Chichester. Price 3s. London: Novello and Co.

SING A SONG OF PRAISE. A Short Anthem suited for Choral Festivals, and written expressly for the Church Choral Association for the Archdeaconry of Worcester. By JOHN STAINER, M.A., Mus. Doc., Oxon. 8vo. Price 4d. London: Novello and Co.

TALLIS'S MORNING and EVENING PRAYER, arranged in Four Parts, with the Plain Song in the Treble. Price Twopence. London: Novello and Co.

REV. R. HAKING'S ANTHEMS for Various Seasons. Price Threepence each.
ADVENT. | EASTER.
CHRISTMAS. | WHIT SUNDAY.
LENT. | TRINITY.

JERUSALEM THE GOLDEN. Music by J. TILLEARD. With illustrated title-page by Walter Severn. Price 2s. 6d. Cheap edition, 6d.
"A tune of much more artistic character than that of disastrous lustre, the one selected in the dark by our contemporary, the *Musical Standard*."—*Orchestra*, April 29, 1865.
Novello and Co., and all Musicsellers.

THE PEOPLE'S CHANT BOOK. Edited by J. TILLEARD. Price 8d. **TWELVE NEW CHANTS**. Composed by J. TILLEARD. Price 1s. Novello and Co.

Just published,
TWELVE SACRED SONGS (without words) for the Pianoforte, Harmonium or Organ. Composed by INGELS BERVON. Messrs. Augener and Co., 86, Newgate-street, London.

Just published, crown 8vo., pp. 200, price 3s. 6d., or free by post, 3s. 3d.,
THE BOOK OF ANTHEMS and INTROITS used in Chichester Cathedral, by authority of the Dean and Chapter. Selected and arranged by the Rev. WALTER HOOK, M.A., Priest-Vicar and Succentor, and E. H. THORNE, Organist. Chichester: Mason and Wilmshurst.

CHANT CARDS, designed for the use of the Congregation, as well as the Choir.—A set of Thirty-Six **STANDARD SINGLE CHANTS**, (Anglican) in Four-Part Harmony. Compiled by the Rev. J. E. CROSS, Vicar of Appleby, Lincolnshire. Each Vocal Part on one small card, and the Organ Score on one large sheet. Price 2d. each Card; Organ Sheet, 3d. To be had of Novello & Co., 69, Dean-street, Soho, and 35, Poultry; Leng, Hull; Clarke, Preston. Also, on the same system, and same price, a Set of Thirteen Double Chants.

Fourth Edition, price 2d.,
AN EASY ANTHEM for EASTER.—"Why seek ye the living among the dead?" By JAMES VAUGHAN. London: F. Pitman, 20, Paternoster-row.

COLVILLE'S CHORAL SCHOOL; containing Music arranged progressively in all stages. In 20 Parts, price 4d. each. London: F. Pitman, 20, Paternoster-row.

ONE THOUSAND CHEAP MUSICAL WORKS, Classical and Modern, varying in price from 2d. Published by Augener and Co., 86, Newgate-street, and Foubert's-place between 206 and 208, Regent-street. Catalogues gratis.

NEW ORGAN MUSIC.
REA, WILLIAM. Three Organ Pieces. No. 1, Andante Cantab. No. 2, Andante con variaz. No. 3, Larghetto. Each 3s., or complete, 6s.
STIRLING, ELIZABETH. Organ Arrangements. No. 1, Comfort ye. No. 2, Double Chorus, from Bach's Passion Music. Each 3s.
STEVENS, CH. E. Four Movements for the Organ, in two books. Each 2s. 6d.
CLARK, SCOTSON. Offertoire in F, and Offertoire in D. Each 2s. 6d.
Published by Augener and Co., 86, Newgate-street, and Foubert's-place between 206 and 208, Regent-street. Catalogues gratis.

TO AUTHORS.—Musical Compositions published in the best style on very low terms. Estimates given on receipt of manuscripts. Augener and Co., 86, Newgate-st., London.

Second Edition, price 2d.,
THE OLD ELM TREE (Prize Part Song) for T.T.B. or S.T.B. By WM. JONES. Easy, but very effective. This, we feel sure, will give great satisfaction to all amateur glee singers. London: Novello and Co.

FOUR-PART SONGS. By J. BISHOP BOUCHER. The Reaper and the Flowers (with solo), price 3d.; and "Beware, Beware," price 2d. The Words by LONGFELLOW. Octavo size. London: Novello and Co.

PATRIOTIC PART-SONGS. Arranged and adapted by J. TILLEARD. Price 1s. Suitable for general use, and including Part-songs specially adapted for Volunteers, on the march and in camp. Novello and Co.

FOR CHORAL SOCIETIES AND SINGING CLASSES.
MARCH OF THE MEN OF HARLECH. For Mixed Voices, 1½d. per copy; for Men's Voices, 1½d. per copy. **THE BRITON'S ADDRESS TO THE NAVY** (s.a.t.b.) Price 3d. Novello and Co.

COLLECTION OF SECULAR MUSIC for the USE OF SCHOOLS. Edited by J. TILLEARD. Price 1s. 6d. **SCHOOL ROUNDS AND SONGS**. Price 4d. Novello and Co.

REV. R. HAKING'S PART-SONGS. For s.a.t.b., and for Tenor and Bass Voices. 3d. each.
Song of the old Bell.
The Violet.
The Wind's Errand.
The Christmas Holly.
A Knight with his falchion gleaming.
Song to the wavelets.
The old Woman's Wooer.

A MANUAL of the RUDIMENTS of MUSIC, by EDWARD HERBERT, Mus. Bac., Oxon., Organist of Sherborne Abbey, Member of the Council of the College of Organists. OPINIONS OF THE PRESS.

The Musical Standard. No. 53. September 10th, 1864.
"We may say that in our opinion this little treatise contains much information which will be found very useful by the young student of music. This information is put into plain language; the examples are incorporated with the text, and are moreover selected with a commendable charity, in some cases from works apparently dying a natural death; it is well got up; and last, though not least, it is to be bought for one shilling."
Church Times. June 9th, 1866.

"Teachers of music who need a simple hand-book to put before beginners, will do well to procure 'A Manual of the Rudiments of Music (R. Cocks and Co.), by Edward Herbert, Mus. Bac., Oxon., Organist of Sherborne Abbey Church.' It is exceedingly easy, and correspondingly cheap, costing no more than a shilling, and giving abundance of matter for the price."

Choir and Musical Record. No. 50. October, 1864.
"One of the best introductions to the knowledge of music that we have met with. The explanations are clear, the examples applicable, and the language employed, brief and full of meaning. The chapters on Time and Accent are rendered highly instructive by the selection of musical examples from classical masters. We can recommend this little manual with sincerity to all who are interested in the subject of musical tuition."

London: Robert Cocks and Co., New Burlington-street, W.; and Novello and Co., 69, Dean-street, Soho, and 35, Poultry. And to be had of all Book and Music Sellers, price 1s. in paper cover; 1s. 6d. limp binding; or by applying direct to the Author, E. Herbert, Mus. Bac., Sherborne, Dorset, the Manual may be had at the rate of a dozen copies, in paper covers, for 9s.; in limp cloth for 14s., post free.

CHAPPELL & CO.'S PIANOFORTES & HARMONIUMS.

Chappell's Six-Guinea Harmonium, by ALEXANDRE,
With FIVE OCTAVES, TWO FOOTBOARDS, and in OAK CASE. These instruments are lower in price and superior to all other
cheap Harmoniums for the Cottage or School-room.

NEW and SECOND-HAND HARMONIUMS, by ALEXANDRE,
Of every description for sale or hire. Descriptive Lists sent on application.

A NEW WORK FOR THE HARMONIUM.

HARMONIA SACRA,

A SELECTION OF

Sacred Airs for the Harmonium.

1. Ave Maria *Arc adelt*
2. March of the Silver Trumpets
3. Melody of the Silver Trumpets
4. Miserere *Allegri.*
5. Jerusalem the Golden
6. Qui tollis (Twelfth Mass) *Mozart.*
7. Eia Mater (Stabat Mater) *Rossini.*
8. Quando Corpus "
9. Pro Peccatis "
10. Chorale from "Faust" *Gounod.*
11. Veni, Sancte Spiritus *Jomelli.*
12. Benedictus (Messe Solennelle) *Gounod.*
13. Domine Fili "
14. Domine Salvum fac "
15. Ave Maria *Mozart.*
16. The Prayers in "Masaniello" *Auber.*
17. Chorale from "The Hugenots" *Luther.*
18. Ecce Panis *Himmel.*
19. Christmas Hymn *Mendelssohn.*
20. Prayer (Mosé in Egitto) *Rossini.*
21. La Carita
22. Sancta Maria *Mozart.*
23. How lovely are the messengers *Mendelssohn.*
24. Jerusalem

ARRANGED BY

EDWARD F. RIMBAULT.

Price 1s. 6d. each.

A NEW WORK FOR THE ORGAN.

THE ORGANIST'S PORTFOLIO.

A Selection of opening and concluding voluntaries by the most celebrated composers, ancient and modern. Adapted chiefly for the use of amateurs, by Dr. RIMBAULT. Each number contains from seven to twelve favourite voluntaries, including one arranged expressly with pedal obligato. Nos. 1 to 18 are now ready, price 3s. each; or in three volumes, each containing six numbers, and bound in cloth, price 12s. each. A thematic list of contents may be had on application to Chappell and Co., 50, New Bond-street.

CONTENTS OF FIRST VOLUME, IN SIX BOOKS.

- | | |
|---|---|
| <p>BOOK I.</p> <ol style="list-style-type: none"> 1 Slow Movement. <i>Mozart</i> 2 Holy! Holy! <i>Spohr</i> 3 Slow Melody. <i>Mendelssohn</i> 4 Gloria from a Mass in B flat. <i>A. Andre</i> 5 Benedictus, Mass No. 1. <i>Weber</i> 6 Andantino, from Sonata. <i>Dussek</i> 7 Prelude. <i>C. F. Gluckmann</i> 8 Slow Movement from the 7th Symphony. <i>Haydn</i> 9 Gloria in Excelsis, from the 1st Mass. (Pedal Obb.) <i>Haydn</i> <p>BOOK II.</p> <ol style="list-style-type: none"> 10 Air. <i>Haydn</i> 11 Blessed are the departed. <i>Spohr</i> 12 Full Piece. <i>Rinck</i> 13 Slow Movement from the 1st Symphony. <i>Haydn</i> 14 Air Semplice. <i>Peyel</i> 15 Holy! Holy! <i>Handel</i> 16 Air. <i>Spohr</i> 17 Slow Movement from Sonata, Op. 2. (Pedal Obb.) <i>Beethoven</i> <p>BOOK III.</p> <ol style="list-style-type: none"> 18 Slow Movement. <i>J. G. Meister</i> 19 Amplius lava me. <i>Sarti</i> 20 The Marvellous Works. <i>Haydn</i> 21 Andante Movement. <i>Mendelssohn</i> 22 Agnus Dei. <i>Mozart</i> 23 Slow Movement. <i>Bodenschatz</i> 24 Gloria in Excelsis. (Pedal Obb.) <i>Mozart</i> | <p>BOOK IV.</p> <ol style="list-style-type: none"> 25 Adagio Movement. <i>Rinck</i> 26 Andante Movement. <i>Mozart</i> 27 Prelude. <i>Anonymous</i> 28 Dona Nobis from the 3rd Mass. <i>Hummel</i> 29 Slow Movement. <i>Spohr</i> 30 Andante Movement. <i>Czermy</i> 31 Andante from a Quartett. <i>Haydn</i> 32 Aria. <i>Spohr</i> 33 The Hallelujah Chorus. (Pedal Obb.) <i>Handel</i> <p>BOOK V.</p> <ol style="list-style-type: none"> 34 Aria. <i>Spohr</i> 35 Pastorale. <i>Zipoli</i> 36 Prelude. <i>J. G. Herzog</i> 37 Introduction and Fugue. <i>Rinck</i> 38 Adagio Movement. <i>Rinck</i> 39 Aria from P.F. Sonata. <i>Mozart</i> 40 Arietta. <i>Haydn</i> 41 Slow Movement. <i>Beethoven</i> 42 Slow Movement. <i>Beethoven</i> 43 Fugue. <i>J. E. Eberlin</i> 44 Agnus Dei from the 4th Mass (Pedal Obb.) <i>Mozart</i> <p>BOOK VI.</p> <ol style="list-style-type: none"> 45 Dead March in Saul. <i>Handel</i> 46 Aria from a Quartett. <i>Beethoven</i> 47 Prelude. <i>J. S. Bach</i> 48 Aria. <i>Haydn</i> 49 Allegro Movement. <i>Rinck</i> 50 Slow Movement. <i>J. W. C. C. Sauerbrey</i> 51 Slow Movement. <i>W. Volckmar</i> 52 Slow Movement. <i>Haydn</i> 53 Ave Verum. <i>Mozart</i> [<i>A. Hesse</i>] 54 Full Voluntary. (Pedal Obb.) |
|---|---|

THE ORGANIST'S PORTFOLIO

CONTENTS OF SECOND VOLUME, IN SIX BOOKS.

- | | |
|---|--|
| <p>BOOK VII.</p> <ol style="list-style-type: none"> 55 Adagio from Quartett, Op. 9, No. 5. <i>Haydn</i> 56 Ave Maria. <i>Cherubini</i> 57 Aria. <i>Mrs. Robinson</i> 58 Adagio, Quartett, Op. 2, No. 6. 59 Hallelujah, Amen, from Judas Maccabæus [<i>Dussek</i>] 60 Adagio, L'Invocation Sonata. 61 Andantino from Quartett, Op. 3, No. 1. (Pedal Obb.) <i>Haydn</i> <p>BOOK VIII.</p> <ol style="list-style-type: none"> 62 Adagio from Quartett, Op. 20. 63 Aria. <i>R. Schumann</i> [<i>Haydn</i>] 64 Adagio from Quartett, Op. 64, No. 5. <i>Haydn</i> 65 Andante. <i>Adolph Hesse</i> 66 Andante from Quartett, Op. 17, No. 3. <i>Haydn</i> 67 The Wedding March. (Pedal Obb.) <i>Mendelssohn.</i> <p>BOOK IX.</p> <ol style="list-style-type: none"> 68 Voluntary. <i>Anton Andre</i> 69 Andante from Symphony in B flat. <i>Haydn</i> 70 Et Incarnatus est. <i>Cherubini</i> 71 Andante from Quartett, Op. 14, No. 2. <i>Haydn</i> 72 Te Ergo, from a Te Deum. <i>A. Romberg</i> 73 Fugue. <i>J. E. Eberlin</i> 74 Adagio from Quartett, Op. 64, No. 4. (Pedal Obb.) <i>Haydn.</i> | <p>BOOK X.</p> <ol style="list-style-type: none"> 75 Voluntary. <i>Anton Andre</i> 76 Dona nobis pacem. <i>Mozart</i> 77 Prelude. <i>C. G. Höpner</i> 78 Aria. <i>Dussek</i> [<i>Mozart</i>] 79 Andante from Sonata, Op. 62. 80 Air—"But the Lord is mindful." <i>Mendelssohn</i> 81 Chorale—"Sleepers, awake." <i>Mendelssohn</i> 82 Marche Funèbre. (Pedal Obb.) <i>Chopin</i> <p>BOOK XI.</p> <ol style="list-style-type: none"> 84 Aria, La Serenade. <i>Beethoven</i> 85 Andante, from Sonata. <i>Mozart</i> 86 Full Voluntary. <i>A. Hesse</i> 87 Andante, from First Concerto. <i>Mendelssohn</i> 88 Aria. <i>Haydn</i> 89 Andante from Op. 14. <i>Mozart</i> 90 Air—"In native worth"—from Creation. (Pedal Obb.) <i>Haydn</i> <p>BOOK XII.</p> <ol style="list-style-type: none"> 91 Adagio from a Pianoforte Sonata. <i>Mozart</i> 92 "Blessing and honour," from the Last Judgment. <i>Spohr</i> 93 Siciliano, Op. 45. <i>Reissiger</i> 94 Air Antique. <i>F. Couperin</i> 95 Full Voluntary. <i>Julius Andre</i> 96 Aria. <i>Aug. Freyer</i> 97 Air—"Jerusalem." (Pedal Obb.) <i>Mendelssohn</i> [<i>Beethoven</i>] 98 Andante from Serenade Trio. |
|---|--|

CONTENTS OF THIRD VOLUME, IN SIX BOOKS.

- | | |
|---|---|
| <p>BOOK XIII.</p> <ol style="list-style-type: none"> 99 Prelude. <i>J. G. Töpfer</i> 100 Romance, Symphony No. 14. <i>Haydn</i> 101 Aria, Sonata, Op. 30. <i>Beethoven</i> 102 Pastoral Air. <i>Geminiani</i> 103 Andante, Septuor, Op. 74. <i>Hummel</i> 104 Aria. <i>Battisilli</i> 105 Adagio, Quartett, Op. 50. <i>Haydn</i> 106 "Let their celestial concerts." (Pedal Obb.) <i>Handel</i> <p>BOOK XIV.</p> <ol style="list-style-type: none"> 107 Aria. <i>A. Hesse</i> 108 Aria, from Op. 13. <i>Beethoven</i> 109 Slow March. <i>Steibelt</i> 110 Aria. <i>Mendelssohn</i> 111 "Fixed in his everlasting seat." <i>Handel</i> 112 Solemn March. <i>Dr. Boyce</i> 113 Impromptu, Op. 142. (Pedal Obb.) <i>F. Schubert</i> <p>BOOK XV.</p> <ol style="list-style-type: none"> 114 Aria, Quartett, Op. 77. <i>Haydn</i> 115 "Thou shalt bring them in." Israel in Egypt. <i>Handel</i> 116 Andante. <i>Hummel.</i> 117 Larghetto, Symphony in D. <i>Beethoven</i> 118 Prelude. <i>A. Hesse</i> 119 Adagio Movement. <i>Rinck</i> 120 Aria Varied. (Pedal Obb.) <i>A. Hesse</i> 121 Soft Voluntary. <i>A. Hesse</i> | <p>BOOK XVI.</p> <ol style="list-style-type: none"> 122 Aria. <i>Haydn</i> 123 Aria Pastorale. <i>Spohr</i> 124 Soft Voluntary. <i>W. Russell</i> 125 Soft Voluntary. <i>Bodenschatz</i> 126 Aria. <i>Spohr</i> 127 Aria. Op. 107. <i>Hummel</i> 128 Aria. <i>Methfessel</i> 129 Aria. <i>Haydn</i> 130 "How lovely are the Messengers." (Pedal Obb.) <i>Mendelssohn.</i> <p>BOOK XVII.</p> <ol style="list-style-type: none"> 131 Andante, Sonata, Op. 109. <i>Beethoven</i> 132 O Jesu fili redemptor. <i>Mozart</i> 133 Adagio, Sextet, Op. 81. <i>Beethoven</i> 134 Aria, Quartett, Op. 70. <i>Haydn</i> 135 Aria. <i>A. Hesse.</i> 136 Aria. <i>J. G. Herzog</i> 137 Prelude. <i>Rinck</i> 138 Adagio From Clarinet Concerto. (Pedal Obb.) <i>Mozart.</i> <p>BOOK XVIII.</p> <ol style="list-style-type: none"> 139 Aria, Cantabile. <i>Beethoven</i> 140 Adagio from the Lobgesang. <i>Mendelssohn</i> 141 Aria. <i>Kalkbrenner</i> 142 Benedictus, Mass No. 1. <i>Mozart</i> 143 Andante. <i>Haydn</i> 144 Prelude. <i>J. E. Eberlin</i> 145 Full Voluntary. <i>A. Hesse</i> 146 Ave Maria. <i>Arcadelt</i> 147 Chorale. <i>M. G. Fischer</i> 148 Hallelujah, Saul. (Pedal Obb.) <i>Handel</i> |
|---|---|

50, NEW BOND-STREET, LONDON.

Published by NOVELLE & Co., 69, Dean-street, Soho, and 35, Poultry. Sold also by Kent and Co., Paternoster Row. Friday, March 1st, 1867.